

Kelly Haejung Paik, Ph.D.

Visual Artist • Public Artist

Seattle, Washington, USA | www.KellyHPaik.com | KellyHPaik@gmail.com | Instagram: @KellyHPaik

Born in Seoul, South Korea

SELECTED HONORS, GRANTS & APPOINTMENTS

- 2026** Artwork acquired for the King County Public Art Collection through Here and Now: King County Portable Purchase 2026 (Dual Realities), Seattle, WA
- 2026** 4Culture Art Projects Grant for Individuals (\$7,100), King County, WA. Selected from 329 applicants
- 2026** Public Art Boot Camp 2026–2027, Seattle Office of Arts & Culture. Competitively selected as one of 18 artists from 119 applicants for the City’s professional public art training program
- 2026** Change Leader Institute, ArtsWA — Washington State Arts Commission. Competitive 8-week leadership training program for Washington State artists engaged in civic and public arts practice
- 2026** City of Bothell Downtown District Artist Roster, City of Bothell
- 2025–29** Washington State Public Artist Roster, Washington State Arts Commission (ArtsWA)
- 2024–26** City of Seattle Public Art Artist Roster, Seattle Office of Arts & Culture

SOLO EXHIBITION

- 2027** Solo Exhibition (upcoming), Magnuson Park Gallery, Seattle, WA (March 11 – April 17, 2027)
- 2027** Solo Exhibition (upcoming), Phyllis Lamphere Gallery, Seattle Convention Center, Seattle, WA (dates to be announced)
- 2026** Contained Radiance, Vault Gallery, Postmark Center for the Arts, City of Auburn Arts Commission, Auburn, WA (Jan 15 – Apr 10, 2026)

PUBLIC ART, COMMISSIONS & INSTALLATIONS

Installations & Commissions (Funded / Sponsored)

- 2026** 2026 Color Circles — Fire Hydrant Public Art (commission awarded; installation forthcoming), Downtown Auburn, WA. Public art commission presented by the City of Auburn, Downtown Auburn Cooperative, and Auburn Arts Commission.
- 2026** Luminous Offering II (Korean Moon Jar) — Public Art Installation, Coliseum of Art, The Coliseum Theater Building, 500 Pike St., Seattle, WA. Presented by Conru Art Foundation, Summer of Awe initiative, curated by PublicDisplay.ART (June 26 – September 28, 2026)
- 2026** Corporate Collection, Mary Bridge Children’s Hospital Campus, Tacoma, WA
- 2025–26** Seattle RESTORED Program Window Art Installation, Seattle Office of Arts & Culture, 2233 1st Ave, Seattle, WA
- 2025** Luminous Offering I — Public Art Installation, Fremont Arts Council Luminata Festival, Seattle, WA. Seven-foot illuminated sculpture inspired by the Korean moon jar tradition (Sept 20, 2025)
- 2025** Offering: Seven Traditional Korean Vessels — Commission, Bethany Presbyterian Church, Seattle, WA (June 30 – Nov 30, 2025)

Art Residency

- 2026–27** Shunpike Storefronts & Artist Residencies — Artist Residency, 1405 4th Ave, Downtown Seattle, WA (July 29, 2026 – January 26, 2027)

Public Art Exhibitions (Juried & Invitational Civic Programs)

- 2026–27** Korean Beauty — Ilwolobongdo and Peony: The Space Between Moon and Sun, Special Exhibition, Consulate General of the Republic of Korea, Seattle, WA (June 6, 2026 – January 31, 2027)
- 2025–26** Continuum of Blue, Special Exhibition, Consulate General of the Republic of Korea, Seattle, WA (June 6, 2025 – June 6, 2026)
- 2026** Florals — Light in the Winter, Seattle Convention Center Rotating Art Program, Phyllis Lamphere Gallery, Seattle, WA (Feb 13 – Apr 21, 2026). Three paintings accepted (Floral Stillness series)
- 2025** Charm of Korea, Member Exhibition, Korean American Artists Association of Washington State (KAAW), with support from the Consulate General of the Republic of Korea in Seattle, Phyllis Lamphere Gallery, Seattle Convention Center, Seattle, WA (August 19 – December 4, 2025)
- 2025** Kent Arts Commission Centennial Center Gallery Summer Exhibition (Juried), City of Kent Arts Commission, Kent, WA (June 4 – August 21, 2025). Jurors: Kyler Pahang and Anna Mia Davidson

SELECTED GROUP & JURIED EXHIBITIONS

- 2026–27** Korean American Artists Association of Washington Annual Exhibition, Postmark Center for the Arts, Auburn, WA (Oct 21, 2026 – Jan 8, 2027)
- 2026** ACES 2026 — Artists of Color Expo & Symposium, Shunpike, Washington 1000, Seattle, WA (Oct 9–11, 2026). Measured Stillness exhibited; artist presenter, “An Ongoing Dialogue” (Oct 10)
- 2026** Schacktoberfest 2026, Juried Exhibition, Schack Art Center, Everett, WA (Sept 3–27, 2026). Persimmons at Dusk and BAE: Lantern Pears selected
- 2026** 17th Annual Art Auction (Invitational), Matzke Fine Art Gallery, Camano Island, WA (Sept 2026; Live Finale Oct 3, 2026)
- 2026** Voices in Color, Women Painters of Washington, Gallery at the Park, Richland, WA (Sept 1 – Oct 2, 2026). Juror: Laura Gable
- 2026** A Brush With Color, Women Painters of Washington Gallery, Seattle, WA (July 21 – October 23, 2026)
- 2026** 2nd U.S. Exhibition, IOI International Organization of Arts, Asia Pacific Cultural Center (APCC), Tacoma, WA (August 1–31, 2026)
- 2026** The Colors of Korea, Korean American Artists Association of Washington State (KAAW), Lakewold Garden Gallery, Tacoma, WA (August 6–30, 2026)
- 2026** The Colors of Korea, KAAW, Asia Pacific Cultural Center (APCC), Tacoma, WA (July 6–30, 2026)
- 2026** Present Tense: 24th Juried Exhibition, Schack Art Center, Everett, WA (May 28 – August 22, 2026). Centered Weight selected
- 2026** Art of Soccer, Gallery B612 SODO, Seattle, WA (May – July 2026)
- 2026** At The Precipice, Pride Art Collective — Invited Benefit Exhibition, Mithun Architecture, Seattle, WA (June 4 – July 17, 2026). Nine paintings; benefiting Lambert House, a nonprofit serving LGBTQ+ youth
- 2026** Layered Being: A Celebration of AAPI Heritage, Invited Group Exhibition, Gallery B612, Seattle, WA (May 7 – June 24, 2026). Includes Edge of Equilibrium
- 2026** The Muse Has Spoken, Women Painters of Washington, WPW Columbia Center Gallery, Seattle, WA (April 14 – July 17, 2026). Four paintings
- 2026** 36 x Fixed by Dimension, Juried Exhibition, Graphite Arts Center, Edmonds, WA (May 1 – June 20, 2026). Centered Weight selected
- 2026** Bellevue Welcomes the World, Yuan Ru Gallery, Bellevue, WA (May 9–16, 2026). Works from the Fruit-Bearing Vessel series
- 2026** Celebrating Women Painters, WPW Juried Group Exhibition, Matzke Fine Art Gallery, Camano Island, WA (Feb 28 – Mar 28, 2026)
- 2026** Objects in the Mirror Are Smaller Than They Appear, Women Painters of Washington, WPW Columbia Center Gallery, Seattle, WA (Jan 6 – Apr 10, 2026)
- 2026** Delusions, Juried Group Exhibition, The Gallery at Graphite Arts Center, Edmonds, WA (March 6 – April 25, 2026)
- 2026** Art in a Poem (Juried), Studio 103, Seattle, WA. Two encaustic paintings responding to Ann Spiers’ “Enso: Open, Closed” (March 6–28, 2026)
- 2026** ACES Gallery Encore Exhibition, Artists of Color Expo & Symposium, Magnuson Park Gallery, Seattle, WA (Jan 29 – Feb 28, 2026)
- 2026** BRV, Women Painters of Washington Group Exhibition, Ida Culver House Broadview (Era Living), Seattle, WA (Feb 8 – June 7, 2026)
- 2025–26** Celebration, Women Painters of Washington, WPW Columbia Center Gallery, Seattle, WA (Oct 7, 2025 – Jan 2, 2026)
- 2025** ACES: Artists of Color Expo & Symposium, Shunpike, Downtown Seattle gallery pop-up (Oct 17 – Nov 8, 2025)
- 2025** Resonant Harmony, Statewide Juried Exhibition, Women Painters of Washington, Kirkland Arts Center Gallery, Kirkland, WA (Aug 22 – Sept 25, 2025). Juror: David Lynx
- 2025** A Painting is Worth a Thousand Words, Women Painters of Washington, WPW Columbia Center Gallery, Seattle, WA (July 8 – Oct 3, 2025)
- 2025** Northwind Art Auction (Juried), Jeanette Best Gallery, Port Townsend, WA (June 9–27, 2025)
- 2025** Summer Impression, Women Painters of Washington, WPW Columbia Center Gallery, Seattle, WA (April 8 – July 3, 2025)
- 2025** Journey to the Homeland – Stories of People and Places, City of Bellevue Cross-Cultural Center Without Walls, Yuan Ru Gallery, Bellevue, WA (Mar 28 – Apr 2, 2025)
- 2025** 18th Annual CVG Juried Show, Collective Vision Gallery, Bremerton, WA (Jan 11 – Feb 28, 2025). Jurors: Jan Hoy & Harry von Stark

2025	Benefit Art Auction (Juried), Artist Trust, Seattle, WA
2025	Valentine, Juried Art Exhibition, The Gallery at Graphite Arts Center, Edmonds, WA (Jan 10 – Feb 15, 2025)
2024	Orange, Juried Art Competition and Online Exhibition, Ten Moir Gallery
2024	Small Expressions 2024, Juried Exhibition, Northwind Art / Jeanette Best Gallery, Port Townsend, WA (Nov 11, 2024 – Jan 6, 2025). Jurors: Jaiden Dokken, Shannon Kidd, and Mitzi Jo Gordon
2024	Longing for Home (Korean Wave: Hallyu), Juried Exhibition, KAAW, Lynnwood Event Center, Lynnwood, WA (Sept 17 – Dec 13, 2024)
2024	Korean-American Artists' Exhibition, Yuan Ru Gallery, Bellevue, WA (Aug 3–25, 2024)
2024	Near & Far, International Juried Encaustic Exhibition, Canadian Encaustic Conference, Canada
2024	Blue, Juried Exhibition, Sarah Shepard Gallery, O'Hanlon Center for the Arts, Mill Valley, CA
2023	Equinox Studios, Gage Academy of Art, Seattle, WA
2022	Fremont Studio, Gage Academy of Art, Seattle, WA
2021–22	Homegrown at Gage, Juried Exhibition, Gallery Mack, Seattle, WA
2020	Uncorked: A Wine-Themed Juried Exhibition, Moses Lake Museum & Art Center, Moses Lake, WA
2019–20	Winter, Juried Exhibition, Jansen Art Center, Lynden, WA
2019	University House, Seattle, WA
2019	Atelier Exhibition, Gage Academy of Art, Seattle, WA
2018	Departure / Arrival, Invited Exhibition, Cornish Playhouse, Seattle Center, Seattle, WA
2018	Best of Gage (Juried), Steele Gallery, Gage Academy of Art, Seattle, WA
2018	Atelier Exhibition, Steele Gallery, Gage Academy of Art, Seattle, WA
2017	Atelier Exhibition, Steele Gallery, Gage Academy of Art, Seattle, WA
2017	For Real, University House Issaquah, Issaquah, WA
2016	Rosen Gallery, Gage Academy of Art, Seattle, WA
2012	Rosen Gallery, Gage Academy of Art, Seattle, WA
2011	Rosen Gallery, Gage Academy of Art, Seattle, WA
2010	Rosen Gallery, Gage Academy of Art, Seattle, WA
2009	Rosen Gallery, Gage Academy of Art, Seattle, WA
2008	Best of Gage (Juried), Steele Gallery, Gage Academy of Art, Seattle, WA
2007	Best of Gage (Juried), Steele Gallery, Gage Academy of Art, Seattle, WA
2006	Best of Gage (Juried), Steele Gallery, Gage Academy of Art, Seattle, WA

PUBLIC & INSTITUTIONAL COLLECTIONS

2026	King County Public Art Collection, Seattle, WA (Dual Realities)
2026	Mary Bridge Children's Hospital Campus, Tacoma, WA
2020, 2008	Dong-ah Institute of Media and Arts, Seoul, South Korea

Private Collections

2026	Private Collection, Seattle, WA
2026	Private Collection, Seattle, WA
2026	Private Collection, Seattle, WA
2026	Private Collection, Seattle, WA
2025	Private Collection, Seattle, WA
2025	Private Collection, Port Townsend, WA
2025	Private Collection, Syracuse, NY
2021	Private Collection, Seoul, South Korea
2019	Private Collection, Seattle, WA
2019	Private Collection, Seoul, South Korea
2018	Private Collection, Seoul, South Korea
2017	Private Collection, Seoul, South Korea
2016	Private Collection, Atlanta, GA

Additional private collection in Bellevue, WA.

AWARDS & RECOGNITIONS

2025	First Place, Open Theme, Art-Collide International Juried Art Award Competition
2025	The Curator's Pick, Women United Art Magazine, Issue IX (featuring Geometric Landscape). Juried by Debbie Morton, London, UK
2025	Promoted Artist, Homiens Online Gallery (international platform featuring selected artists on its homepage and a dedicated profile page)
2024	Second Place, Dreamscape, Art-Collide International Juried Art Award Competition
2024	Finalist, Orange, Juried Art Competition and Online Exhibition, Ten Moir Gallery
2024	Honorable Mention, Artcabbage Prize 2024, Open International Juried Art Competition, London, UK
2024	Honorable Mention, Longing for Home (Korean Wave: Hallyu), KAAW
2018	Second Place, 26th Annual Best of Gage Awards, Gage Academy of Art. Juror: Greg Kucera, Greg Kucera Gallery
2008	First Place, 16th Annual Best of Gage Competition, Gage Academy of Art. Juror: Billy Howard, Howard House Gallery
2007	First Place, 15th Annual Juried Competition, Gage Academy of Art. Juror: Lisa Harris, Lisa Harris Gallery
2006	Second Place, 14th Annual Juried Competition, Gage Academy of Art. Juror: Greg Kucera, Greg Kucera Gallery

BROADCAST & VIDEO INTERVIEWS

2026	SeattleN, "N People" (Inaugural Featured Artist) — long-form video interview on her practice and path from broadcasting and academia to contemporary visual art
2025–26	Radio Hankook (Radio Korea) — four radio interviews

SELECTED PRESS & MEDIA COVERAGE

2026	Art Beat (Seattle Office of Arts & Culture) — "Public Art Quarterly: 2026 Fall Edition," lead feature on the Public Art Boot Camp 2026 cohort, October 9
2026	Art Beat (Seattle Office of Arts & Culture) — "Announcing the Public Art Bootcamp 2026 Cohort!," artist profile and featured artwork, October 2
2026	Seattle Munhwa Journal (Munhwa USA) — artist profile on Korean aesthetics, contemporary abstraction, and public art, August 24
2026	SeattleN — artist profile on cultural memory, moon jar imagery, and Luminous Offering II, August 21
2026	JoySeattle — feature on Shunpike residency and public installations, August
2026	Radio Hankook (Seattle Radio Korea) — news coverage of seven simultaneous exhibitions, March 16
2026	JoySeattle, SeattleN, and Seattle Munhwa Journal — reports on simultaneous exhibitions across Washington, March
2025–26	JoySeattle, SeattleN, Seattle Munhwa Journal, and Radio Hankook — additional exhibition and public art coverage
2025–26	The Korea Times Seattle (한국일보) and Korea Daily (Seattle) — artist and exhibition coverage
2025	Seattle Restored (Seattle Office of Arts & Culture) — "Beyond Boundaries: Participant Spotlight"
2025	Women United Art Magazine — "The Curator's Pick," Issue IX, featuring Geometric Landscape
2020	Yakima Herald-Republic — "The Art of Wine," feature by David Lynx
2020	Columbia Basin Herald — "Museum Reception Draws 200 People," feature by Cheryl Schweizer

EDUCATION

1985–91	Ph.D., Public Communications, S.I. Newhouse School of Public Communications, Syracuse University, Syracuse, NY
1983–85	M.A., Journalism, Ewha Womans University, Seoul, South Korea
1977–81	B.A., English Literature, Ewha Womans University, Seoul, South Korea

Art Education & Training

Gary Faigin Still Life Atelier and Drawing & Painting Certification Program, Gage Academy of Art, Seattle, WA.

Masterclasses & workshops with Juliette Aristides, Michael Grimaldi, Jeff Legg, Anthony J. Ryder, Carlos San Millán, Kent Lovelace, Gregg Kreutz, Charles Emerson, and Francesca Sundsten.

Courses at Gage Academy of Art: Figure Drawing, Figure Painting, Landscape Painting, Encaustic, Abstract Painting, Color Theory, and Collage.

PROFESSIONAL EXPERIENCE

Following more than two decades as a scholar, professor, and broadcast journalist, Kelly Haejung Paik maintained an active visual art practice from 2003 and transitioned to full-time studio practice in 2022.

2022–present Full-Time Visual Artist, Seattle, WA

2003–22 Independent Visual Artist (concurrent studio practice)

2003–20 Independent Research Consultant (principal, private consulting firm, 2003–12)

2001–03 Visiting Professor, Department of Communication, University of Washington, Seattle, WA

1991–2001 Professor, Department of Communication, University of Oklahoma, Norman, OK

1981–85 Journalist / Radio & Television Producer, Korean Broadcasting System (KBS), Seoul, South Korea

PROFESSIONAL AFFILIATIONS & SERVICE

Women Painters of Washington (WPW) — Neighborhood and Mentoring Committee

Korean American Artists Association of Washington State (KAAW) — Exhibition and Scholarship Committee

Ewha Womans University Alumnae Association of North America — Vice President & Arts and Culture Chair

Gage Academy of Art — Alumni Committee

Asia Society Seattle — Member